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## **Osama Abdel Fattah Madany**

### **(Curriculum Vitae)**

Professor of English Literature  
Dean, Faculty of Arts  
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#### **University Teaching:**

1. Dean, Faculty of Arts, Menoufia University, Egypt (2015 - Present).
2. Chair, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (2009 - Present).
3. Professor, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (2009 - Present).
4. Associate Professor, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (2003-2009).
5. Assistant Professor, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (1997-2003).
6. Assistant Lecturer, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (1995-1997).
7. Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt (1991-1995).
8. Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Tanta University, Egypt (1990-1991).

## **Education:**

1. Ph.D. in English Literature, August 1997, with the "First Honor Degree," Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt. Title of Thesis: "The Poetry of Ted Hughes: A Study in the Development of Vision and Technique."
2. M.A. in English Literature, January 1995, with grade: "Excellent," Dept. of English Language and Literature, Women's College, Ain Shams University, Egypt. Title of Thesis: "The Concept of Paradox in T. S. Eliot's Four Quartets."
3. M.A. Preliminary Year, November 1991, Dept. of English Language and Literature, Women's College, Ain Shams University, Egypt. Courses Studied include: Poetry, Novel, Drama, Criticism, Comparative Literature.
4. B.A., August 1990, with general grade: "Honors Degree," Dept. of English Language and Literature, Faculty of Arts, Tanta University. Courses studied include: full-time under-graduate courses in Poetry, Novel, Drama, Civilization, Classical Literature, American Literature, Criticism, Essay Writing, Translation, Linguistics, French, Latin and Arabic.

## **Projects:**

1. Implementer of "Quality Assurance and Accreditation Project" (QAAP) in the Faculty of Arts, Menoufia University, Egypt (2005 until present). Project is financed by the Ministry of Higher Education, Project Management Unit (PMU). Responsibilities include:
  - (a) Director of Quality Assurance and Accreditation Unit, Faculty of Arts, Menoufia University.
  - (b) Peer-Reviewer for "Quality Assurance and Accreditation Project," Egyptian Ministry of Higher Education.
  - (c) Coordinating "Quality Assurance and Accreditation Committee" in the Faculty of Arts, comprised of dean and vice-deans, meeting monthly to discuss progress of project.
  - (d) Coordinating and supervising the completion of program descriptions, program reports, course descriptions, course reports pertaining to the twelve departments of the Faculty of Arts, to be submitted annually to the Ministry of Higher Education, Project Management Unit (PMU).
  - (e) Compiling, writing, and editing of "Annual Faculty Self-Evaluation Reports: (2006 – present)" presented to the Ministry of Higher Education, Project Management Unit (PMU).
  - (f) Presenter and organizer of FOUR awareness workshops for faculty staff on: Course Descriptions/Reports - Exam Control Regulations - Methods of Teaching – Societal and Environmental Activities – Document Archiving – QAAP Site Visits. (April – May, 2008).
  - (g) Coordinating "Faculty of Arts Action Plan" for International Accreditation (Costs: 80 million L.E., financed by Ministry of Higher Education).
  - (h) Coordinating the purchasing and installment of digital Audio/visual teaching equipments – teaching aids which include: desktops – laptops – data shows – smart boards – digital cameras – video conference equips (Costs: 100 thousand L.E., financed by Ministry of Higher Education).
  - (i) Designer of "Faculty Vision & Faculty Mission Statements" in both Arabic and English, posted on main entrance of Faculty of Arts, Menoufia University, and on faculty website homepage.
  - (j) Facilitator for Quality Assurance and Accreditation Field Visit team (Development through Engagement) – Five Members – to the Faculty of Arts, Menoufia University, November 4-6,

2008.

2. Implementer of "Fulbright Senior Specialist Program" in the Faculty of Arts, Minoufiya University, Egypt. Project co-financed by Menoufia University and Fulbright Commission (U.S. State Dept.). Senior Specialist. Prof. Katherine Joslin of Western Michigan University, Kalamazoo, Michigan U.S.A. resided for the period from 6 February - 8 March, 2008 to conduct educational needs assessment for the Dept. of English and Faculty of Arts, participate in seminars and workshops, consult with faculty administrators on faculty development, develop and assess academic curricula, conduct teacher training programs to junior staff members in the Dept. of English, and teach academic courses to students in the Dept. of English.
3. Implementer of TWO Memorandum Agreements (Protocols) in 2008 between:
  - (a) Minoufiya University, Faculty of Arts, Shebin El-Kom, Menoufia Governorate, Egypt and Western Michigan University, College of Arts and Sciences, Kalamazoo, Michigan, U.S.A.
  - (b) Menoufia University, Faculty of Arts, Shebin El-Kom, Minoufiya Governorate, Egypt and Lewis & Clark College (LCC), Portland, Oregon, U.S.A. to conduct mutually agreed upon cooperative and collaborative projects, programs and/or activities which will enhance ongoing education and research.
4. Implementer of Soliya Inc. "Connect Program." Soliya Inc. is an NGO with partner of the UN *Alliance of Civilizations*. It runs the "Connect Program," a semester-long program integrated into university courses at over 75 universities worldwide. The program facilitates dialogue between students, using an Internet - based video-conferencing platform (2010 – Present).
5. Executive Director of "Open Education Program," Faculty of Arts, Menoufia University - an undergraduate degree offered to students with secondary school certificates or university graduates who desire to pursue another university degree. (2011 - Present).
6. Executive Director of "Integrated Program for Student Habilitation and Development (IPSAD)" - a joint program by Faculties of Arts, Commerce, and Computer Science, Menoufia University to train and prepare students for the job market with sponsorship from various industrial and business companies. (2011 - Present).
7. Implementer of Computer Lab Project with the Egyptian Ministry of Communications. Project resulted in establishing a computer lab equipped with high speed fiber optic internet connection in the Dept. of English, Menoufia University, Egypt. Cost: 250, 000 L.E. (2012).
8. Implementer of Project, "Applied Learning for Community Engagement" at Menoufia University in Collaboration with Soliya Organization, and Funded by Ford Foundation. Cost: 700L.E. (2013-2015).
9. Fulbright Lecturing/Research Grant (2013-2014), Western Michigan University, Michigan, USA. Lecturing Topic: Literature in Revolution: Re-Defining the Egyptian Canon. Research Topic: Border Crossings: Negotiating Boundaries in Contemporary Arab-American Literature.

### **Training:**

1. Participant in *University Teachers' Orientation Course*, September 2 -23, 1993, Faculty of Education, Menoufia University, Egypt. Topics studied include: Teaching Methodology, Classroom Management, Curriculum Design, and the Use of Teaching Facilities such as VCR, OHP, Slides and Charts.
2. Participant in six enhancement programs organized by the Faculty and Leadership Development Project (FLDP), Menoufia University, Egypt:
  - (a) Administrative Skills (December 11 – 13, 2004).
  - (b) Selected Topics in Teaching (April 23 - 27, 2005).

- (c) Time Management and Work Stress (September 10 - 13, 2005).
  - (d) Egyptian University Law Regulations (May 14 - 16, 2006).
  - (e) Scientific Research (May 21 - 23, 2006).
  - (f) Teaching Assessment (May 28 – 30, 2006).
3. Participant in Menoufia University Training Workshop: "Continuous Enhancement and Habilitation for Accreditation Project (CEHAP)" for Quality Assurance and Accreditation (QAAP) directors with delegates from Tanta, Banha and Kafr El-Sheikh Universities – November 11, 2007.
  4. Participant in "Peer Reviewer Workshop" for Quality Assurance and Accreditation (QAAP) directors, organized by Quality Assurance and Accreditation Center, Menoufia University – February 16, 2008.
  5. Participant in Menoufia University Training Workshop: "European Integrated Credit Hour System (Bologna Promoter Process)" organized by Quality Assurance and Accreditation Center, Minoufiya University – Delegates from Tanta, Banha, Kafr El-Sheikh and Zagazig Universities – June 3, 2008.
  6. Participant in two-day training workshop "The Strategic Plan for Educational Institutions" organized by the National Authority for Quality Assurance and Accreditation of Education, Menoufia University Campus – (February 4-5, 2009).
  7. Participant in *National Authority for Quality Assurance and Accreditation of Education (NAQAAE) Workshop: "Strategic Planning Component for Implementation of CIQAP Project – Part One: Analysis of Internal and External Environment"* – May 21, 2009, Faculty of Agriculture Library, Cairo University.
  8. Participant in *National Authority for Quality Assurance and Accreditation of Education (NAQAAE) Workshop: "Strategic Planning Component for Implementation of CIQAP Project – Part Two: Writing of Strategic and Action Plan"* – June 8, 2009, Faculty of Agriculture Library, Cairo University.
  9. Participant in *National Authority for Quality Assurance and Accreditation of Education (NAQAAE) Training Program: "Self-Assessment Evaluation for Higher Education Institutions"* – (Cairo, August 4-8, 2010).
  10. Participant in US Embassy Information Resources Center Training Session on "Accessing and Using eLibrary USA Database" organized by Catherine M Marsicek (IRC Library Officer), (Cairo, Wednesday, May 2012).
  11. Training Courses from National Authority for Quality Assurance and Accreditation of Education:
    - I. Self Evaluation for Higher Education Institutes (10 Jan. - 12 Jan., 2106).
    - II. Educational Programs and Course Specifications, and Evaluation of Learning Outcomes 18Jan., - 20 Jan., 2016).
    - III. External Review for Higher Educational Institutes (26 Jan., - 28 Jan., 2016).
    - IV. Strategic Planning for Higher Educational Institutes (15 Feb., - 16 Feb., 2016).

### **Curriculum Development:**

Principal Investigator (PI) in setting and developing the following academic curricula:

1. Dept. of English, Faculty of Arts, Menoufia University, Egypt:

*First Year:*

History of England – Introduction to drama – History of English Literature – Introduction to Poetry – 17<sup>th</sup> Century European Civilization

*Second Year:*

Shakespeare and Drama – 16<sup>th</sup> & 17<sup>th</sup> Century English Poetry – Introduction to Criticism – Translation – Literature and Modern Criticism

*Third Year:*

17<sup>th</sup> & 18<sup>th</sup> Century European Civilization – Translation – Essay Writing –

19<sup>th</sup> Century American Literature – 18<sup>th</sup> & 19<sup>th</sup> Century English Poetry – Shakespeare and Drama – Theoretical and Practical Criticism

*Fourth Year:*

20<sup>th</sup> Century English Poetry – Modern Theoretical and Practical Criticism – essay Writing – Bibliography – 19<sup>th</sup> & 20<sup>th</sup> Century European Civilization – Translation – 20<sup>th</sup> Century American Literature – Stylistics – Comparative Literature

*M.A. Preliminary Year:*

Bibliography – Literature (Poetry – Novel – Drama) – Comparative Literature – Criticism

*Non Specialists:*

A series of English Language courses for students not specialized in English in the Faculty of Arts and various other faculties in Minoufiya University.

2. Dept. of English, Faculty of Education in Shebin El-Kom, Menoufia University, Egypt:

*First Year (General Students):*

Drama and Literary Criticism – Poetry – Essay Writing – Translation

*Second Year (General Students):*

Essay Writing – Translation – Drama and Criticism - Poetry

*Third Year (General Students):*

Essay Writing – Poetry – Translation – Drama and Literary Criticism

*Fourth Year (General Students):*

Essay Writing – Poetry – Translation – Drama and Literary Criticism

*First Year (Basic-Education Students):*

Translation – Poetry – Drama and Criticism – Civilization – Essay Writing

*Second Year (Basic-Education Students):*

Drama and Literary Criticism – Translation – Poetry – Essay Writing – Civilization

*Third Year (Basic-Education Students):*

Drama – Essay Writing – Poetry – Translation

*Fourth Year (Basic-Education Students):*

Drama – Poetry – Translation – Essay Writing

*M.A. Preliminary Year Courses:*

Poetry - Novel - Dram - Comparative Literature - Bibliography - Translation

3. Dept. of English, Faculty of Education (Sadat City Branch), Menoufia University, Egypt:

Curricula in this institution are identical to that of the Faculty of Education in Shebin El-Kom, Minoufiya University. Contribution, as such, is also identical.

4. Faculty of Specific Education in Ashmoun, Menoufia University, Egypt:

Setting and developing curricula pertaining to English as a Foreign Language (EFL) and English for Specific Purposes (ESP) from 1997 until present. Courses in the Faculty of Specific Education are aimed for students who study general English and for those who specialize in one of the following fields: Educational Media – Educational Technology – Educational Art – Educational Music – Home Economics.

5. Adult Regional Centre in Sirs El-Layaan, Menoufia, Egypt:

Collaboration with staff members from Minoufiya University and Ain Shams University in setting, developing, and teaching a series of courses pertaining to both English language and the TOEFL test

from 1991 until 1997. Courses in the Adult Regional Centre in Sirs El-Layaan, Menoufia – an institution functioning under the direct supervision of the Minister of Education – were designed for secondary school teachers specialized in English, Science, and Mathematics in preparation for three months government grants to the United Kingdom and the United States of America.

Simultaneous collaboration with staff members from Menoufia University and Ain Shams University in preparing non-specialist teachers – teachers with a degree other than a B.A. in English – appointed as English language teachers in Egyptian government primary school Courses designed for those teachers included the proper methodology of teaching English to primary school children, enhancing basic language skills (listening – speaking – reading – writing), and annual reporting and evaluation. These enhancement courses were held from 1995 – 1999.

### **University Services:**

1. One year service in teaching English to students of the Faculty of Arabic Language, Damanshour Branch, Al-Azhar University, Egypt (1991).
2. Two years service in teaching English to non-specialist learners and employees at the Center for National Studies affiliated to Menoufia University, Egypt (1997-1998).
3. Member of Cultural Committee, Faculty of Arts, Menoufia University (2001-2002).
4. Member of Scientific Labs Committee, Faculty of Arts, Menoufia University (2004-2005).
5. Director of "Quality Assurance and Accreditation Unit," Faculty of Arts, Menoufia University (2005 – Present).
6. Coordinator of Quality Assurance and Accreditation Committee, Faculty of Arts, Menoufia University (2007- Present).
7. Member of Cultural Committee, Faculty of Arts, Menoufia (2007 - 2008).
8. Member of Graduate Studies Committee, Faculty of Arts, Menoufia University (2009 - Present).
9. Member of Faculty Council, Faculty of Arts, Menoufia University (2007 - Present).
10. Facilitator for Quality Assurance and Accreditation Site Visit Team to the Faculty of Arts, Menoufia University (Development through Engagement) – (4 - 6 November, 2008).
11. Member of organizing committee for Menoufia University national conference on the quality improvement of university graduate programs entitled: "Confronting Challenges and Facing Future Challenges," 25 - 26 February, 2009 under the auspices of Minister of Higher Education and Scientific Research.
12. Director of "Languages and Translation Sector," branch of *Research Consultation and Languages Service Center*, Faculty of Arts, Menoufia University (2009 - 2010).
13. Executive Director of *Research Consultation and Languages Service Center*, Faculty of Arts, Menoufia University (2010 - Present).
14. Evaluator of university staff research projects eligible for Egyptian government research grants, Egyptian Ministry of Higher Education (2011 – Present).
15. Supervisor of Sadat City University General Service Centre (Computer and Language Courses) 2008-Present.
16. Member of Promotion Committee for the promotion of Associate Professors and Professors in the field of English Language and Literature (2015 – Present).
17. Head of College of Arts Council (2015 - Present)
18. Head of Branching Committees, Faculty of Arts, Menoufia University (2015 - Present).
19. Member of University Council, (2015 - Present).

20. Member of Deans Council, (2015 - Present).
21. Member of University Lab Committee, (2015 - Present).
22. Member of University Needs Committee, (2015 - Present).
23. 23. Member of Open Education Committee, (2015 - Present).
24. Member Central Committee for Egyptian Faculty of Arts Sector, (2015 - Present).

### **Societies and Journals:**

1. Member of the Egyptian Society of Comparative Literature (ESCL).
2. Member of the International Comparative Literature Association (ICLA).
3. Member of Middle East Studies Association (MESA).
4. Member of Egyptian Society of Literary Criticism (ESLC).
5. Member of the International American Studies Association (IASA).
6. Member of Consultative Board of Irbid Journal for Research and Studies: "Humanities and Social Sciences". Referred Journal published by the Deanship of Scientific Board - Irbid National University - Irbid - Jordan.
7. Reader and Reviewer for "Alif Journal of Comparative Poetics" published by the American University in Cairo, Egypt.

### **Community Service:**

1. Head of Board, Northern District Youth Center, Shebin El-Kom, Menoufia (2007 -2014).
2. Head of Board, Menoufia Newspaper (2015 - Present).

### **Grants:**

1. Participant in *Ohio Program of Intensive English* (OPIE), Summer TEFL Institute held at College of Arts and Sciences, Ohio University in Athens, Ohio, U.S.A. (June 20 – August 21, 1992). Courses Studied include: Applied Linguistics, Relating Topics in Applied Linguistics, Appropriate Methodologies for Teaching the Skills, Professional Access, Material and Curriculum Development (elective) and Pedagogic Grammar (elective).
2. Participant in *American Studies Summer Institute* (ASSI) held at Western Michigan University, Kalamazoo, Michigan, U.S.A., (July 1 - August 11, 2001). An inter-disciplinary program funded by Fulbright Commission (familiarizes participants with major aspects of American history; the central theme being the human migration along waterways as a key to understanding the cultural, political and social development of the U.S.A.).
10. Fulbright Lecturing/Research Grant (2013-2014), Western Michigan University, Michigan, USA. Lecturing Topic: Literature in Revolution: Re-Defining the Egyptian Canon. Research Topic: Border Crossings: Negotiating Boundaries in Contemporary Arab-American Literature.

### **Fulbright Panels and Committees:**

1. Review Panelist for 2005 Fulbright Commission Grants (*Study of the United States Summer Institutes*), February 9, 2005.
2. Member of Selection Committee for Fulbright *Pre-Doctoral Program in the Social Sciences Focusing on American Studies*, December 4, 2003 at the Fulbright Commission Office, Cairo, Egypt.



3. Member of Selection Committee for Fulbright AY 2004/05 *Egyptian Research and Lecturing / Research Grants in the fields of Literature, Linguistics and Cultural Studies*, January 5, 2004 at the Fulbright Commission Office, Cairo, Egypt.
4. Member of Selection Committee for Fulbright 2005/2006 *Egyptian Student (Pre-Doctoral) program*, August 25, 2004 at the Fulbright Commission Office, Cairo, Egypt.
5. Review Panelist for the third round of competition for *Fulbright Visiting Specialists Program: Direct Access to the Muslim World*, administered by the Council for International Exchange of Scholars (CIES).
6. Member of Selection Committee for Fulbright AY 2005/2006 *Egyptian Student Program – Lecturing / Research Grants at Selected American Universities*, January 11, 2005 at the Fulbright Commission Office, Cairo, Egypt.
7. Member of Selection Committee for Fulbright AY 2006/2007 *Egyptian Student Program – Lecturing / Research Grants at Selected American Universities*, January 9, 2006 at the Fulbright Commission Office, Cairo, Egypt.
8. Member of Selection Committee for Fulbright *Study of the U.S. Institute on American Literature*, January 31, 2007 at the Fulbright Commission Office, Cairo, Egypt.
9. Member of Selection Committee for Fulbright *Study of the U.S. Institute on American Civilization*, January 31, 2007 at the Fulbright Commission Office, Cairo, Egypt.

### **Panels and Workshops:**

1. Panelist in "American Popular Culture" Conference organized by *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University of Cairo, Egypt, May 22 – 23, 2005.
2. Presenter and Organizer of Faculty Workshop: "Text as Artifact: An Exploration of Contemporary American Literature From an Area Studies Perspective" in collaboration with Janice Lee Jayes (Visiting Research Scholar, American University in Cairo, Egypt) held at *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt, October 11, 2005.
3. Presenter and Organizer of Workshop on "American Studies Perspectives" held at Faculty of Arts, Menoufia University, Egypt on December 17, 2005; with invited guests: Janice Lee Jayes (Visiting Research Scholar, American University in Cairo, Egypt), Joseph Allan Walwik (Professor of American History, American university in Cairo, Egypt).
4. Presenter and Organizer of Workshop on "American Studies: From Area Studies to Cultural Studies" held at Faculty of Arts, Menoufiya University, Egypt on March 14, 2006 with invited guests: Janice Lee Jayes (Visiting Research Scholar, American University in Cairo, Egypt), Joseph Allan Walwik (Professor of American History, American University in Cairo, Egypt).
5. Presenter and Organizer of Workshop on "American Popular Culture" held at Faculty of Arts, Menoufia University, Egypt on November 11, 2006 with invited guest: Vanessa Allen-Brown (Visiting American Professor, Six of October University, Egypt).
6. Presenter and Organizer of Workshop on "American Culture in the Eyes of Egyptian Students" held at the Faculty of Arts, Menoufia University, Egypt on Wednesday, September 6, 2006 with invited guests: Lisa Portmess (Fulbright Scholar at The American University in Cairo, Egypt and Professor of Philosophy at Gettysburg College in Pennsylvania) and Jerry Leach (Director of *The Prince Alwaleed*

*Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt).

7. Presenter and Organizer of Workshop on "American/Egyptian Cultures: Similarities and dissimilarities" held at Faculty of Arts, Menoufia University, Egypt on Wednesday, March 15, 2006 with invited guests: Nancy Baron (Director of Global Psychiatric and Psycho-Social Initiatives – GPSI) and Jerry Leach (Director of *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt).
8. Presenter and Organizer of Workshop on "Common Misconceptions in Egyptian and American cultures" held at Faculty of Arts, Menoufia University, Egypt on Wednesday, April 28, 2007 with invited guests: Lisa Portmess (Fulbright Scholar at The American University in Cairo, Egypt and Professor of Philosophy at Gettysburg College in Pennsylvania) and Jerry Leach (Director of *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt).
9. Panelist in "American Studies in the Middle East: An Open Discussion," *Second International Conference on "Liberty and Justice: America and the Middle East"* held at Center for American Studies and Research (CASAR), American University in Beirut, Lebanon, 7-10 January, 2008.
10. Panelist in "Culture, Communication and Art" Session. Presentation: "Exploring Cultural Reconciliation through Literature," *Beyond Borders: An American-Egyptian Dialogue Conference* held at the American University in Cairo, Egypt, Rare Books Library on May 2 - 3, 2008. Presenter of paper (PowerPoint): "Exploring Cultural Reconciliation through Literature."
11. Panelist in "Education Reform Efforts and Business Needs" Seminar organized by the Egyptian Businessmen Association, Cairo and the Science Alumni Circle of the Binational Fulbright Commission in Egypt on Thursday, May 22, 2008.
12. Presenter and Organizer of Workshop on "Common Misconceptions in Egyptian and American cultures" held at the Faculty of Arts, Menoufia University, Egypt on October 23, 2008 with invited guests: Anna Maria Menendez (Fulbright Scholar at The American University in Cairo, Egypt and a columnist with the *Miami Herald*) and Prof. Jerry Leach (Director of *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt).
13. Organizer of monthly "Movie Afternoon" Activity within the Dept. of English, Faculty of Arts, Menoufia University. Movies screened include documentaries, movies based on literary works, and movies related to issues of the Middle East. (2009 - Present).
14. Organizer of monthly Dept. Seminar within the Dept. of English, Faculty of Arts, Menoufia University. Activities include discussion of M.A. and Ph. D. proposals, conferences, poetry recitations, book reviews, and updates related to recent book publications.
15. Presenter and Organizer of Workshop on "American Media as Perceived by Egyptians" held at the Faculty of Arts, Menoufia University, Egypt on Sunday, March 8, 2009 with invited guest: Brian T. Edwards (Professor of English and Comparative Studies, Northwestern University, Illinois).
16. Panelist in International Visitor Leadership Program (IVLP) Alumni Networking Event on "The State of the Economy: A General Discussion of the Economy and How It Affects You" organized by the Egyptian-American Friendship Association in coordination with the United States Embassy in Cairo on Thursday, April 2, 2009 at the Cairo Capitol Club, Cairo.

17. Presenter and Organizer of symposium on "England between 15<sup>th</sup> and 21<sup>st</sup> Centuries: Major Figures and Events" held at the Dept. of English, Faculty of Arts, Menoufia University, Egypt on Tuesday, April 14, 2009 with invited guest: Abd El-Fattah Ghoneima (Professor of Philosophy, Menoufiya University).
18. Sate Invitation to attend address by the President of the United States, Barack Obama, to the Muslim world at the Grand Festival Hall of Cairo University on Thursday, June 4, 2009.
19. Organizer of Workshop on "Implementing Soliya's Connect Program in Menoufia University" on Thursday, April 15, 2010 with invited guest: Karim El-Mentawy (Outreach Officer of Soliya; an NGO in partnership with the United Nations Alliance of Civilizations).
20. Coordinator of Fulbright-Hays Summer Seminar visit of sixteen American high school teachers to Minoufiya (Shebin El-Kom Experimental Language School and the Faculty of Arts, Menoufia Univ.) to enhance curriculum development and faculty interaction (July 18, 2010).
21. Presenter of workshop "Quality Assurance and Accreditation in Egyptian Universities," held at the Nile Center, Shebin El-Kom, Menoufia, Egypt on Monday, Sept. 20, 2010 to members of community civil servants.
22. Organizer of First "National Youth Forum" held at Minoufiya University, Shebin El-Kom, Menoufia, Egypt (Oct. 31 – Nov. 1). Workshops included: Human Resources, Negotiation Skills, Marketing, and Computers Science, with presentation "Learning English and the Job Market."
23. Organizer of symposium on "Connecting Bridges between Japan and the Islamic Arab World" held at the Dept. of English, Faculty of Arts, Menoufia University, Egypt on Thursday, Nov. 11, 2010 with invited guest: Prof. Samir Abd El-Hameed Ibrahim Noh (Professor of Oriental Languages and Literature, Doshisha Univ., Kyoto, Japan).
24. Organizer of Lecture followed by Discussion on "The Egyptian Revolution from a European Perspective" by Prof. Jerry Leach (Director of *The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research*, the American University in Cairo, Egypt) held at the Dept. of English, Faculty of Arts, Menoufia University, Egypt on Tuesday, March. 29, 2011 with invited guests (Mohammed El-Gindi and Dalia Abbas (AUC Students)).
25. Organizer of Second "National Youth Forum" held at Minoufiya University, Shebin El-Kom, Menoufia, Egypt (May, 15 – 17). Workshops included: Human Resources, Negotiation Skills, Marketing, Computers Science, and Media Resources.
26. Presenter and organizer of "Forum Day" workshop - "Reading: Appreciating the Power of Words" - held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, Dec. 20, 2011 in Collaboration with the American Embassy in Cairo. Trainers in include Prof. Robert Lindsey (Senior Officer of Regional English Language Office, American Embassy in Cairo), and Prof. Ahmed Seif El-Din (Prof. of Curriculum, Minoufiya University, Egypt).
27. Organizer of Workshop on "American Embassy in Cairo Exchange Programs for Egyptian University Students" held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, Jan. 19, 2012 in Collaboration with the American Embassy in Cairo. Invited Guests include: (Rania El-Sayed and Daniel de Castillo (Cultural Affairs Specialists, Public Affairs Section, U.S. Embassy in Cairo)).
28. Organizer of Workshop on "Soliya"s Connect Program: Sustainable Development" held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, April 17, 2012 in Collaboration with Soliya Network and the Swiss Embassy in Cairo. Invited Guests include: Mr. Shamil Idriss (Soliya Chief Executive Officer), Ms. Soha Gad (Soliya Senior Manager, Information Technology and Partnership

- Development), Nicole Providoli (Chief Executive of Funding in Swiss Embassy in Cairo), and Romain Darbelly (Head of the newly-established Swiss Development Cooperation office in Cairo).
29. Presenter and organizer of "Forum Day" workshop - "Professional Development of EFL Teachers" - held at the Faculty of Arts, Menoufia University, Egypt on Monday, April 23, 2012 in Collaboration with the American University in Cairo. Trainers include Prof. Ana Gil Garcia (Visiting Professor at the American University in Cairo).
  30. Presenter and organizer of workshop on "Reading Comprehension Across Language as a Subject" held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, May 15, 2012 in Collaboration with the American University in Cairo. Trainers include Prof. Ana Gil Garcia (Visiting Professor at the American University in Cairo).
  31. Speaker in Skype Session on "The Implication of Soliya's Connect Program at Minoufiya Univ." to Students of Iona College, New Rochelle, New York, USA on Friday, Sept, 14, 2012 in Collaboration with Dr. Tricia Mulligan, (Chair and Associate Professor of Political Science, Director of International Studies, Iona College, New Rochelle, NY).
  32. Presenter and organizer of Symposium on "Translator's Day" held at the Faculty of Arts, Menoufia University, Egypt on Monday, Oct. 15, 2012 in Collaboration with the National Centre for Translation with invited guest: Talat El-Shaeib (Freelance Translator).
  33. Presenter and organizer of workshop on "Making Compelling Videos for University Students" held at the Faculty of Arts, Menoufia University, Egypt on Monday, Oct. 16, 2012 with invited guest: Prof. Greg Tuke (Seattle University).
  34. Moderator of Symposium on "The Egyptian Constitution: Ambitions and Challenges" at the Center of Civilization Studies and Cultural Dialogue, Faculty of Economics and Political science, Cairo University in Collaboration with Fulbright Commission in Egypt on Nov. 14, 2012.
  35. Presenter and organizer of Forum Day workshop on "Writing: The Art of Weaving Words Together" held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, Dec. 11, 2012 with invited guest: Dr. Lisa Morgan (Regional English Language Officer, American Embassy in Cairo), Marilyn Plumlee (Associate Professor, ELI - MA TESL Program, American University in Cairo).
  36. Organizer and moderator of symposium on "Minoufiya University- Soliya Partnership: Growing Success, Opportunities and Challenges" held at the Faculty of Arts, Menoufia University, Egypt on Tuesday, May 21, 2013. Invited guests include the Soliya NGO team, in Collaboration with Soliya NGO team, representatives from the Swiss, Norwegian, and Danish Embassies in Cairo, the Arab League, and the Social Fund for Development.
  37. Participant in workshop on "Conflict Resolution" held at the Embassy of Switzerland, Cairo, Oct., 8, 2013. Moderator: Kim Sitzler of the Swiss Embassy.
  38. Organizer and moderator of follow up workshop of ongoing project at Menoufia University: "Applied Learning for Community Engagement" in Collaboration with Soliya Organization, and Funded by Ford Foundation on Wednesday 23 Nov., 2013. Invited Guests include: (Soha Gad and Diaa Nashed from Soliya, and Dr. Moushira El-Gezeiri from Ford Foundation).
  39. Presenter of lecture, "That Is No Country of Old Men: Shifting of Cultural Borders by Egyptian Young Artists," at the Humanities Center, Western Michigan University, Kalamazoo, Michigan, USA, on 12 May, 2014.
  40. Presenter of lecture, "Shifting of Cultural Borders by Egyptian Young Artists," at the Humanities Center, Northern Michigan University, Marquette, Michigan, USA, on 5 Sept., 2014.

41. Participant in “Soliya Virtual Exchange Curriculum Workshop” at Soliya Main Office, Cairo, On 25 October, 2014.
42. Presenter of lecture, “Exploring Cultural Reconciliation through Literature (القواسم الثقافية المشتركة في الأدب)” at the Dept. of English, Faculty of Education, Tanta University, on 16 April, 2015).

### **Fulbright American Studies Alumni Circle:**

Co-founder of Fulbright *American Studies Alumni Circle* in January 2006. The event is organized periodically at the Binational Fulbright Commission Office in Cairo, Egypt and other educational and cultural venues in Egypt.

#### **Organizer and Participant of:**

1. *American Studies Alumni Circle* seminar on "The Role of Women Artists in the Caribbean Focusing on the Works of Three Poets and Three Musicians" presented by Opal Palmer Odisa (Professor, California College of the Arts, "Author, Poet & Storyteller") on Wednesday, December 20, 2006 at the Binational Fulbright Commission Office in Cairo, Egypt.
2. *American Studies Alumni Circle* seminar on "Thinking beyond Failure: U.S. Policy in the Middle East" presented by Augustus R. Norton (Professor of Anthropology and International Relations, Boston University. U.S.A.) followed by a poetry performance by Opal Palmer Odisa (Professor, California College of the Arts, "Author, Poet & Storyteller") on Monday, January 22, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
3. *American Studies Alumni Circle* seminar on Asian-American Culture under the title: " 'All Asians Look Alike': Deconstructing the Myth of the Asian-American Community" (presenter) - "Themes in American Studies: Minorities in the U.S." on Thursday, March 19, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
4. *American Studies Alumni Circle* one-day conference on "American Literature in Egyptian Universities" on Saturday, February 24, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
5. *American Studies Alumni Circle* seminar on "American Popular Culture" presented by Maha El-Said (Professor of English, Cairo University), James Grippo (University of California, Santa Barbara), and Bruce Lohof (Executive Director, Fulbright, Egypt), followed by a live performance of American Pop music, on Thursday, May 8, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
6. *American Studies Alumni Circle* seminar on "American Criminal Justice: Understanding Change and Conflict Resolution" presented by Everette P. Penn (Assistant Professor of Criminology, University of Houston, Clear Lake) and Mike McMullen (Associate Professor of Sociology and Cross-Cultural Studies, University of Houston, Clear Lake), on Saturday, June 26, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
7. *American Studies Alumni Circle* seminar on "American Policy: U.S. Foreign Policy After Bush" presented by Stefan Halper (Cambridge University, England) and Jerry Leach (American University in Cairo), on Thursday, November 8, 2007 at the Binational Fulbright Commission Office in Cairo, Egypt.
8. *American Studies Alumni Circle* one-day conference entitled "The Middle East and the United States: Misrepresentations and Cultural Gaps." Speakers included John Swanson, (Associate Provost and Director of the Core Curriculum, American University in Cairo) and Abdel-Aziz Shady Director

- (Program of Terrorism Studies and Research, Faculty of Economics and Political Sciences, Cairo University.) The feature film "Syriana" (2005) was also screened. Event was held at the Binational Fulbright Commission Office in Cairo, Egypt.
9. *American Studies Alumni Circle* seminar on "American and Egyptian Press: Strengths and Weaknesses" presented by Kenneth Cooper (Freelance Journalist and U.S. Fulbright Scholar) and Mohammed El-Menshawy (Editor-in-Chief, *Taqrir Washington*), on Sunday, May 5, 2008 at the Binational Fulbright Commission Office in Cairo, Egypt.
  10. *American Studies Alumni Circle* and *Artists Alumni Circle* seminar on "Women's Artistic Heritage: Parallel Stories in Egypt and America" presented by Virginia da Costa (Associate Professor, Dept. of Art, West Chester University) on Thursday, July 10, 2008 at Khaled Hafez Studio, 54 Raba'a El-Estesmary, off Nozha Street, 1<sup>st</sup> floor, Apt. 13, Heliopolis, Cairo.
  11. *American Studies Alumni Circle* seminar on "The Future of Creative Writing in a Digital Era" presented by Dr. Maha El-Said (Associate Professor, Faculty of Arts, Cairo University), Dr. Sahar El-Mogy (Creative Writer and Associate Professor, Faculty of Arts, Cairo University), and Ana Menendez (Journalist, *Miami Herald*, U.S. Fulbright Scholar, American University in Cairo, 2008 - 2009) on Sunday, November 30, 2008 at Dar El-Kutub (The National Library of Egypt), Bab Al-Khalq, Cairo.
  12. *American Studies Alumni Circle* lecture on "The Portrayal of the Other in Different Media Channels" presented by Dr. Brian Edwards (Professor of English and Comparative Studies, Northwestern University, Illinois), and Dr. Inas Abu Youssef (Journalism Dept. of Mass Media, Head of Women and Media Research Center, Cairo University) on Tuesday, March 10, 2009 at the Program for Civilization Studies and Dialogue of Cultures, Faculty of Economics and Political Science, Cairo University.
  13. *American Studies Alumni Circle* lecture on "Web-Conferencing and Cross-Cultural Dialogue" presented by Dr. Ibrahim Saleh (Chair of Journalism, Research and Education Section International Association for Media and Communication Research and Laison Officer and Spokesman of the Academic Council on the United Nations System 'ACUNS') on Tuesday, May 12, 2009 at the Binational Fulbright Commission Office in Cairo, Egypt.
  14. *American Studies Alumni Circle* presentation on "Obama's Visit in Egyptian Media" presented by Dr. Inas Abou Youssef (Associate Professor, Journalism Dept., Cairo University) on Thursday, July 2, 2009 at the Binational Fulbright Commission Office in Cairo, Egypt.
  15. *American Studies Alumni Circle* panel discussion on "Religious Intolerance: Thinking Outside the Box." Documentary Film: "The Box" by Graduate Students, Faculty of Mass Communication, Cairo University. Panel members: Dr. Emad Gad, (International Relations Unit, Al-Ahram Center), Dr. Scott Hibbard (U.S. Fulbright Scholar, Political Science Dept., American University in Cairo), and Mr. Fadel Soliman (Director, Bridges Foundation) on Tuesday, Feb. 23, 2010 at the Binational Fulbright Commission Office in Cairo, Egypt.
  16. *American Studies Alumni Circle* One Day Conference in collaboration with Faculty of Education, Alexandria Univ. "Perspectives on Ethnic American Literature in American and Egyptian Academy" on Thursday, March 25, 2010 at the Faculty of Education, Alexandria Univ., Egypt.
  17. *American Studies Alumni Circle* One Day Workshop in collaboration with Faculty of Arts, Menoufiya Univ. "The Black Arts Movement" with invited guest: Prof. Ira Dworkin (Chair, Dept. of English,

American University in Cairo) on Wednesday, April 28, 2010 at the Faculty of Arts, Menoufia Univ., Egypt.

### **Fulbright Humanities Alumni Circle:**

The Fulbright *American Studies Alumni Circle* was renamed *Fulbright Humanities Alumni Circle* in November, 2009. The event continues to be organized periodically at the Binational Fulbright Commission Office in Cairo, Egypt and other educational and cultural venues in Egypt.

#### **Organizer and Participant of:**

1. *Humanities Alumni Circle* event on "Between the Revolution and the Regime: Media Before and After January, 25 Revolution." Speakers include Hafez el Mirazi (Former Broadcaster at El Arabia TV during the Egyptian Revolution and currently Head of the Adham Center, AUC), and Nora Younis (Blogger, Journalist and Head of the Multimedia Section in al Masry al Youm newspaper). Event organized in collaboration with the Dialogue of Civilizations Center, Faculty of Economics and Political Science at Cairo University on Wednesday, March 16, 2011.
2. *Humanities Alumni Circle* seminar on "The Constitution: A Social Contract" in cooperation with the NGO Nahdet El-Mahrousa. Presentations by: (Dr. Namira Negm, Consultant, Ministry of Foreign Affairs; alumnus Mr. Omar Farahat (Harvard University 2006-2007), and Dr. Hanaa Gerges, a member of the Arab Group for Islamic Coptic Dialogue who lectures in Cairo University's Faculty of Economics and Political Science). Event organized on (April 12, 2011) at the Binational Fulbright Commission Office in Cairo, Egypt.
3. *Humanities Alumni Circle* One Day Conference in collaboration with Faculty of Education, Alexandria Univ. "Teaching Literature and Linguistics in Egyptian Universities after the January Revolution: New Perspectives, New Challenges" at the Faculty of Education, Alexandria Univ., Egypt (Thursday, May, 12, 2011).
4. *Humanities Alumni Circle* One Day workshop on "Teaching Revolutionary Literature at Egyptian Universities." Presentations by: (Dr. Randa Abou Bakr, Professor of Comparative Literature, Cairo University; Ahmed Haddad, Egyptian poet and film director). Event organized on (July 2, 2011) at the Binational Fulbright Commission Office in Cairo, Egypt.
5. *Humanities Alumni Circle* lecture on "The Egyptian Nahda in U.S. Universities" Presentations by: (Dr. Shaden Tageldin, Associate Professor, University of Minnesota and 2011-2012 U.S. Fulbright Scholar). Event organized on (October, 31, 2011) at the Binational Fulbright Commission Office in Cairo, Egypt.
6. *Humanities Alumni Circle* One Day workshop on "Teaching Revolutionary Literature at Egyptian Universities II: Feedback and Testimonials." Presentations by: (Dr. Heba Sharobeem, Chair, Dept. of English, Faculty of Education, Alexandria University; Dr. Lobna Ismael, Associate Professor, Dept. of English, Faculty of Arts, Cairo University, and Dr. Mona Radwan, Assistant Professor, Dept. of English, Faculty of Arts, Cairo University; Dr. Sonia Farid, Assistant Professor, Dept. of English, Faculty of Arts, Cairo University). Event organized on (March 15, 2012) at the Faculty of Arts, Helwan University, Egypt.
7. *Humanities Alumni Circle* Documentary Film Screening: "The Good, the Bad, and the Politician." Commentary by Ayten Amin (Film Director) on (April, 4, 2012) at the Binational Fulbright Commission Office in Cairo, Egypt.

8. *Humanities Alumni Circle* Symposium "The Nuba: Challenges and Hopes for the Future." Presentation by: Osama Abd El-Mageid (Chair of Nubian Fund), and Abd El-Fattah Motawe (Professor at National Center for Water Research) on (Sept, 21, 2012) at Prince Taz Palace, Cairo, Egypt.
9. *Humanities Alumni Circle* Symposium: "From Teaching Revolutionary Literature to Initiating Literary Adaptation." Presentations by: (Osama Madany, Chair, Dept. of English, Faculty of Arts, Minoufiya University); Heba Sharobeem, Associate Professor, Dept. of English, Faculty of Education, Alexandria University; Laila Galal, Vice Dean for Environmental and Community Affairs, Faculty of Al-Alsun, Ain Shams University; Magda Hasabelnaby, Associate Professor, Dept. of English, Women's College, Ain Shams University; Hend Khalil, Lecturer in English, Faculty of Applied Languages, French University in Egypt) on (Nov., 27, 2012) at the Faculty of Arts, Minia university.
10. *Humanities Alumni Circle* event on: "Revolutionary Nation and Bewildered Media." Speakers include Dr. Hassan Salama (Ph.D. in political science and chief editor at Nile News Channel), Dr. Amr El-Leithy, Yehia Momtaz and Soha El-Nakkash with the staging of a play entitled: "A Journey Amid the Event" will be performed by Faculty of Al-Alsun students. Event organized in collaboration with Faculty of Al-Alsun, Ain Shams University on Monday, Feb., 25, 2013.
11. *Humanities Alumni Circle* event on: "Politics of Resistance in Egyptian Popular Culture." Speakers include Dr. Somaya Sabry (Ain Shams Univ.), and Mr. Jonathan Guyer (Fulbright Fellow Researching Political Cartoons). Event organized in collaboration with Helwan University on Tuesday, May, 15, 2013.
12. *Humanities Alumni Circle* event on: "Religious Studies in Egypt: Present Challenges and Future Horizons." Speakers include: Dr. Ibrahim Hadhoud (Vice- President of Al-Azhar University), and Luka Pasilius (Vice-Dean of Institute of Care and education). Event organized on (Nov., 5, 2013) at the Binational Fulbright Commission Office in Cairo, Egypt. Seminar moderated by Osama Madany.
13. *Humanities Alumni Circle* event on: "Presentation Skills and Body Language." Event organized on (Nov., 30, 2013) at the Binational Fulbright Commission Office in Cairo, Egypt, and conducted by Dr. Mayy El-Hayawi (Faculty of Al-Alsun, Ain Shams University).
14. *Humanities Alumni Circle* event on: "Empowering Civil Societies: Challenges and Opportunities." Event organized on (March, 22, 2013) at Pharos University, Alexandria.
15. *Humanities Alumni Circle* event on: "Professional Development Workshops." Event organized on (March, 23, 2013) at Pharos University, Alexandria.
16. *Humanities Alumni Circle* event on: "To Kill a Mocking Bird: A Challenging Translation" conducted by Dr. Dalia El-Shayal (Cairo University). Event organized on (Nov., 5, 2014) at the Binational Fulbright Commission Office in Cairo, Egypt.
17. *Humanities Alumni Circle* event on: "Comparative Vs. World Literature: The Great Debate in 21<sup>st</sup> Century American Literary Studies" conducted by Dr. Nathaniel Greenberg (Northern Michigan University). Event organized on (March, 23, 2015) at the Binational Fulbright Commission Office in Cairo, Egypt.
18. *Humanities Alumni Circle* event on: "Production of Knowledge" Seminar" Event organized on (May 17, 2015) at Helwan University, Egypt.



## **Television Interviews:**

1. Nile Cultural Channel, Egyptian Television Sector, "Cultural Reconilaition Through Literature", Part 1, (Nov. 5, 2015).
2. Nile Cultural Channel, Egyptian Television Sector, "Cultural Reconilaition Through Literature", Part 2, (May. 31, 2016).
3. Middles Delta TV Channel, , Egyptian Television Sector, "The Achievements of Menoufia University", ( Jan. 7, 2016).

## **Professional Experience**

1. Two years experience in teaching English as a Foreign Language, Faculty of Arts, Tanta University, Egypt and Faculty of Arts, Menoufia University, Egypt (1990-1997).
2. Teaching English Language courses and literature classes - American Poetry, Novel, Drama, Culture, Criticism, plus a number of language-oriented courses such as Essay Writing, Translation and TOEFL Preparatory Courses, Faculty of Arts, Menoufia University, Egypt - (1997 - Present).
3. Designer of literature courses - Poetry, Novel, Drama, Comparative Literature, American Literature, Criticism - in the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt University, Egypt - (1997-Present).
4. Seven years experience in teaching TOEFL preparatory courses to secondary school teachers selected by Egyptian Ministry of Education to travel on grants to the UK and the U.S. plus orientation courses to primary school English teachers aiming to raise their general standard and Performance as teachers. The courses were funded by the Egyptian government and held at the Regional Center for Adult Education, Sirs El-Layaan, Faculty of Arts, Menoufia University, Egypt, Egypt (1992-1998).
5. Designing and teaching courses on American Literature and Culture focusing on issues such as Diversity, Religious Tolerance, Ethnicity, Liberty and Migration, Faculty of Arts, Menoufia University (2001-Present).
6. Participant in the TESOL Enhancement Seminars organized by the Binational Fulbright Commission in Cairo, Egypt. The seminars presented new techniques in teaching English as a Second Language and followed up the applications of such techniques in the participants' local universities (1994-1995).
7. Co-Founder and participant in *American Studies Alumni Circle* held at Binational Fulbright Commission in Cairo, Egypt (2006-Present).
8. Director of Quality Assurance and Accreditation Project – QAAP – Faculty of Arts, Menoufia University, Egypt (2006-Present).
9. Two years experience in teaching English to intermediate and upper-intermediate learners at the International Language Center (I.L.C.), Tanta, Egypt (1990-1991).
10. Two years experience in teaching English to non-specialist learners and employees at the Center for National Studies affiliated to Menoufia University, Egypt (1997-1998).
11. One year experience in teaching English to students of the Faculty of Arabic Language, Damanhour Branch, Al-Azhar University, Egypt (1991).

## Conferences:

1. 20<sup>th</sup> CDELT National Symposium on English Language Teaching in Egypt: "*The Role of CDELT in the Third Millennium*" held at Ain Shams University Guest House, Ain Shams University, Egypt, (21 - 23 March, 2000).
2. EGYPTESOL 2000 Second Annual Convention: "*Best Practice in TEFL*" held at Sheraton Heliopolis Hotel, Cairo, Egypt (3 - 5 Nov., 2000).
3. 21<sup>st</sup> CDELT National Symposium on English Language Teaching in Egypt: "*Meeting Challenges of ELT in the Arab World*" held at Ain Shams University Guest House, Ain Shams University, Egypt, (3 - 5 April, 2001).
4. 24<sup>th</sup> Conference of the Portuguese Association of Anglo American Studies (APEAA – Associação Portuguesa de Estudos Anglo-Americanos) held at the Catholic University of Portugal, Lisbon, Portugal. (10 - 12 April, 2003).
5. American Studies Regional Conference: "*Developing American Studies at Arab Universities: Resources, Research and Outreach*" held at Shepherd Hotel, Cairo, organized by the Fulbright Commission in Egypt and the American Embassy in Cairo, Egypt (24 – 26 Jan., 2004).
6. "*Fleeting, Floating, Flowing: Water Writing and Modernity*" Conference held at the Cultural Centre in Cascais, (Centro Cultural da Gandarinha, Cascais, Lisboa), Portugal, (18 – 20 Nov., 2004).
7. 2<sup>nd</sup> International Conference on "*Language, Culture and literature*" held at Faculty of Al-Alsun, Minia University, Minia, Egypt (14 - 16 March, 2005).
8. 4<sup>th</sup> International Conference: "*Recent Trends on Language, Literature and Criticism*" held at Irbid National University, Irbid, Jordan (20-21 July, 2005).
9. 3<sup>rd</sup> International Conference on "*The Challenges of Language and Culture in the Presence of Globalization*" THICFAMU: CLCG, held at the Faculty of Al-Alsun, Minia University, Minia, Egypt (3 - 5 April, 2006).
10. "*Dissent in America*" Conference organized by The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research, the American University in Cairo, Egypt, (Nov. 6 - 8, 2006).
11. 8<sup>th</sup> International Symposium on Comparative Literature: "*Power and the Role of the Intellectual*" held at Faculty of Arts, Cairo University, Egypt (22 - 24 Nov., 2006).
12. 4<sup>th</sup> International Conference on "*Preserving Linguistic and Cultural Identity in the Age of Globalization*" held at the Faculty of Al-Alsun, Minia University, Minia, Egypt (23 - 25 April 2007).
13. Second International Conference on "*Liberty and Justice: America and the Middle East*" held at Center for American Studies and Research (CASAR), American University in Beirut, Lebanon, 7 - 10 Jan., 2008.
14. "*Beyond Borders: An American-Egyptian Dialogue*" Conference organized by The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research, the American University in Cairo, Egypt, and held at the American University in Cairo, Egypt, Rare Books Library (May 2 - 3, 2008).
15. "*Education Reform Efforts and Business Needs*" One-Day Conference organized by Egyptian Businessmen Association and The Science Alumni Circle of the Binational Fulbright Commission in Egypt, held at the Egyptian Businessmen Association, Nile Towers, Giza, Egypt (Thursday, May 22, 2008).

16. "*The US Elections 2008*" Conference organized by The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research, the American University in Cairo, Egypt, and held at the Semiramis Intercontinental Hotel, Cairo, Egypt (Nov. 1, 2008).
17. National Conference on "*Improving the Quality of Graduate Programs in Higher Education Institutions*" organized by Menoufia University (25-26 Feb., 2009).
18. Annual Symposium of Comparative Literature and Cultural Dialogue: "*Comparative Literature and Enlightenment*" organized by The Egyptian Society of Comparative Literature, Great Cairo Library, Zamalek, Cairo, Egypt (Thursday, April 30, 2009).
19. "*Exchange Inspires Change*" Conference organized by Binational Fulbright Commission in Egypt in cooperation with Bibliotheca Alexandria and held at Bibliotheca Alexandria, Alexandria, Egypt (Nov. 1 - 2, 2009).
20. Third International Conference on "*Connections and Ruptures: America and the Middle East*" held at Center for American Studies and Research (CASAR), American University in Beirut, Lebanon (6 - 9 Jan., 2010).
21. *American Studies Alumni Circle* One Day Conference in collaboration with Faculty of Education, Alexandria Univ. "Perspectives on Ethnic American Literature in American and Egyptian Academy" at the Faculty of Education, Alexandria Univ., Egypt (Thursday, March 25, 2010).
22. The XIXth Congress of International Comparative Literature Association. "*Expanding the Frontiers of Comparative Literature*" at Chung-Ang University, Seoul, Korea (Aug. 15 – 21, 2010).
23. The II International Conference of the Faculty of Arts, Menoufia University. "*Slums: The Phenomenon and Its Remedies.*" Chair of session: "Locating Slums" (Nov. 2 - 4, 2010).
24. "*Naguib Mahfouz Centennial Conference*" organized by Dept. of Foreign Languages, Faculty of Education, Tanta University, Egypt. Chair of Session: "Locating Naguib Mahfouz in European Literature." (Dec. 14, 2010).
25. "*Cultural Politics: Contemporary Visions in Language, Literature and Translation*" Conference organized by Faculty of Al-Alsun, Ain Shams University, Egypt (April 18 – 19, 2011).
26. "*Is the Arab World Going Democratic?*" Conference organized by the American Studies Center at the American University in Cairo, Oriental Hall, AUC Tahrir Campus. Chair of Session: "Why Are the Uprisings Across the Arab World Happening? Why Now?" (Tuesday, April 26, 2011).
27. "*Comparative Literature and Dialogue with the Other*" Conference organized by the Egyptian Comparative Literature Association – The Arab Annual Symposium of Comparative Literature and Cultural Dialogue - the Higher Cultural Council, Cairo, Egypt (April 30, 2011).
28. "*Connected Youth: The Future of Peace-building and Problem Solving - Exchange 2.0 Summit*" Conference organized by United States Institute of Peace, United Nations Alliance of Civilizations, Soliya, PNP, at the *United States Institute of Peace (USIP), Washington, D.C.* (Wednesday, April 27, 2011). Participated through video conference from Cairo in session entitled: "Impact of Exchange 2.0 Programs" on the impact of the Soliya program on Menoufia University students.
29. *Humanities Alumni Circle* One Day Conference in collaboration with Faculty of Education, Alexandria Univ. "Teaching Literature and Linguistics in Egyptian Universities after the January Revolution: New Perspectives, New Challenges" at the Faculty of Education, Alexandria Univ., Egypt (Thursday, May 12, 2011).

30. Fourth International Conference on "*Shifting Borders: America and the Middle East/North Africa*" held at Center for American Studies and Research (CASAR), American University in Beirut, Lebanon (11-14 Jan., 2012).
31. Forum Day and Live Webinar on: "50th Anniversary of Forum" held at US Embassy, Information Resource Center (IRC), Cairo, Egypt (March 14, 2012).
32. *International Conference: "Egypt's Image in World Literature"* on the occasion of the Arabic Day for Comparative Literature and Cultural Dialogue, organized by the Egyptian Comparative Literature Association, Conference Centre, Cairo University, Egypt (29-30 April, 2012).
33. Annual In-Person Board Meeting of Soliya Organization to plan for future "Connect Program" events at Minoufiya University, New York, USA (July 19, 2012).
34. Chair of Culture and Media Session in "*Egypt After January 25: Visions and Horizons*" Conference held at the Faculty of Arts, Menoufia University, Egypt (Nov. 5, 2012).
35. *The Eleventh International Symposium on Comparative Literature: "Creativity and Revolution"* held at the Dept. of English, Faculty of Arts, Cairo University (Nov. 13-14, 2012).
36. *First Graduate Student Conference: "Representations of Identity in Literature"* held at Oriental Hall, AUC Tahrir Square (April 9, 2013).
37. Panelist in "Race and Diaspora Round Table Discussion" in *Conference on Transnational American Studies: "The Politics and Practice of American Studies in the Middle East"* held at the American University in Cairo, New Cairo Campus (April 18, 2013).
38. "*Bridging the Gap between Science, Education, and Industry*" Conference, the German Science Center in Cairo (June, 23-24, 2014).
39. Fifth International Conference on "*transnational American Studies*" held at Center for American Studies and Research (CASAR), American University in Beirut, Lebanon (6-9 Jan., 2014).
40. Egyptian Humphrey Alumni Forum Conference: "Together for a New Egypt: Challenges of Transition," Four Seasons Hotel, Garden City, Cairo, Egypt (Feb. 7-8, 2014).
41. Chair of Future Horizons Session in "*Egypt's Identity: Towards a Sustainable Development*" Conference held at the Faculty of Arts, Menoufia University, Egypt (Nov. 6, 2014).
42. Fulbright Annual Alumni Conference, Faculty of Engineering, Cairo University (Sept., 9, 2015).
43. CDELT 33rd International Symposium on English Language Teaching: "Teacher as Researcher" held at Ain Shams University Guest House (Oct., 24-25, 2015).
44. Fulbright Alumni Conference: "Living Along the River Nile" held at Manasterly Palace in Manial (Oct., 29, 2015).
45. Arts Sector Committee Conference: "Developing the Arts Sector Colleges in Egyptian Universities: Curricula, Mission, and Role in Society" held at the Conference Auditorium, the Higher Council for Culture, The Opera, Algeizeira, Cairo (March, 30-31, 2016).
46. Organizer and Board Head of Conference: "The Crises of the Humanities in a Changing World" held in the Faculty of Arts, Menoufia University, Egypt (November 8-10, 2016).

## **Theses Supervision:**

### **M.A.**

1. Wesam Mohammed Abd El-Khalek Ibrahim (Demonstrator, Dept. of English Language and Literature, Faculty of Education, Tanta University, Egypt), "The Conceptual Bases of Poetic

- Metaphors with Special Reference to Life and Death Metaphorical Conceptions in Some of the Works of Shakespeare, Donne, Tennyson and Dickinson." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2002.
2. Dalia Mohammed Mostafa Mabrouk (English Language Instructor, the Higher Technological Institute, The Tenth of Ramadan City, Egypt), "The Search for Identity in the Novels of Joseph Conrad with Special Emphasis on *Nostramo*, *Lord Jim* and *The Secret Agent*." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2003.
  3. Lamiaa Hassan Ibrahim Abd El-Aal (Demonstrator, Dept. of English Language and Literature, Faculty of Education, Tanta University, Egypt), "Fredric Jameson's Concept of Modernism with Special Reference to Toni Morrison's *Beloved*." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2005.
  4. Said Ahmed Ibrahim Gazar (Demonstrator, Dept. of English Language and Literature, Faculty of Education, Tanta University, Egypt), "Circularity in Dylan Thomas's Self-Contained World: A Hermeneutic Approach." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2006.
  5. Nagwan Magdy Abd El-Razik Ibrahim (Demonstrator, Dept. of English Language and Literature, Faculty of Education, Tanta University, Egypt), "Wole Soyinka's Major Plays: A Study in Theme and Technique." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2006.
  6. Shireen Ali Mohamed El-Shormilisy (Language Instructor, Misr International University, Cairo, Egypt), "The Legend of Faust: A Comparative Study of Marlowe's *Dr. Faustus*, Goethe's *Faust*, Abou Hadid's *A Slave to Satan* and Baktheer's *The New Faust*." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, April 22, 2009.
  7. Anjy Ahmed Nabil Zidan (English Language Teacher, Kuwait), "Grice's Co-Operative Principle as Applied to Bernard Shaw's *Pygmalion*: A Hermeneutic Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, July 22, 2011.
  8. Shawki Khalifa (English Language Instructor, Dept. of English, Faculty of Arts, Minoufiya University), "The Dynamics of Discourse and Counter-Discourse: A Contrastive Critical discourse Study of Leon Uris' *The Haj* (1984) and Ahdaf Soueif's *The Map of Love* (1999)." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, May 30, 2012.
  9. Eman Said Mahmoud omar (Freelance Researcher), "A Comparative Study of Three English Translations of the Meanings of Qudsi Hadiths in the Context of Eugene Nida's Theory of Equivalence." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, Nov., 21, 2013.
  10. Morsi Embarak Mohammed Jamal, "The Effect of Using Some Self-Assessment Techniques on Developing Some English Writing Skills among Secondary School Students." Degree awarded from the Dept. of Curriculum, Faculty of Education, Menoufia University, Egypt, December, 2014.
  11. Yara Moustafa Al-Fakharany, "Modern Critical Utopia in Yusuf Al-Sybaai's *The Land of Hypocrisy* (1949) and Ursula K. Le Guin's *The Lathe of Heaven* (1971): A Comparative Study." Degree awarded from the Dept. of English, Banha University, Egypt, April, 2015.

## Ph. D.

1. Sakr Ouda Hassan Sakr (Assistant Lecturer, Dept. of English Language and Literature, El-Arish Faculty of Education, Suez Canal University, Egypt), "The Dilemma of Man in the Early Poetry of the MacSpaunday Group: A Study in Vision and Technique." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2005.
2. Ghada Gharib El-Emary (Assistant Lecturer, Faculty of Al-Asun, Misr International University, Cairo, Egypt), "Magical Realism as Manifested in the Works of Esquivel, Okri, and Carter: A Comparative Approach." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2006.
3. Lamiaa Hassan Ibrahim Abdulaal (Assistant Lecturer, Faculty of Arts, Tanta University, Egypt), "Marginal Identities in Postcolonial Discourse as Represented in Selected Novels by Jean Rhys, Alex La Guma, Amy Tan, and Diana Abu-Jaber." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2009.
4. Izzeddin Mohammed Ibrahim Issa, (Assistant Lecturer, Dept. of English and Translation, Faculty of Arts, Irbid National University, Jordan), "The Translatability of the Definite Article in the Holy Quran: A Critical Study on Two Translations of the Thirtieth Part." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, May 28, 2012.
5. Hany Ismail Mohammed (Freelance Researcher), "The Influence of Edgar Allen Poe on Modern Arabic Poetry." - "تأثير ادجار ألان بو في الأدب العربى الحديث" - Degree awarded from the Dept. of Arabic Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2013.
6. Essam Mohammed Mangoud, "From Victimization to Salvation: A Comparative Study of Selected Plays by Amiri Baraka and Athol Fugard." Degree awarded from the Dept. of English, Faculty of Arts, Menoufia University, Egypt, April, 2015.
7. Khalida Al-Ozaii, A Critical Discourse Analysis of Obama's and Morsi's Political Speeches." Degree awarded from the Dept. of English, Faculty of Arts, Menoufia University, Egypt, September, 2015.

## Theses Panelist:

### M.A.

1. Omnia Mohammed Aly Hashla (Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Menoufiya University, Egypt), "A Metafictional Study of Selected Novels by Kingsley Amis and Peter Ackroyd." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2006.
2. Farida Aziz abd El-Aziz Kandil (English Language Instructor, Dept. of English Language and Literature, Faculty of Arts, Minoufiya University, Egypt), "The Myth of Orestes in O'Neill's *Mourning Becomes Electra*, Eliot's *The Family Reunion* and Sartre's *Les Mouches* in Theme and Technique." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Banha University, Egypt, 2007.
3. Dina Serag El-Din Rabie (English Language Instructor, Dept. of English Language and Literature, Faculty of Arts, Minoufiya University, Egypt), "Journey as Metaphor in Selected Works of Alice Walker: A Stylistic Analysis." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Tanta University, Egypt, 2008.

4. Yasmin Mohamed Abdel Hamid Radwan (Secondary School Teacher, Minoufiya Governorate). "Nationalism as Pastiche: A Comparative Study of *El-Bab El-Maftouh* by Latifa El-Zayyat and *The Picnic at Sakkara* by P.H. Newby." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2009.
5. Doaa Samir Mahmoud Metwally (Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Kafr El-Sheikh University, Egypt), "Stanley Fish's and Jonathan Culler's Concepts of Reading and Interpretation: A Comparative Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Tanta University, Egypt, January, 2010.
6. Dalia Farouq Ahmed Elshanawany (Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Minoufiya University, Egypt), "The Authorial Voice in Selected Plays by David Hare and David Edgar: A Hermeneutic Approach." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, February, 2010.
7. Amal Mohammed Medhat Mesbah Ahmed (Secondary School Teacher, Minoufiya Governorate), "Spiritual Realism in Selected Novels by Naguib Mahfouz and Graham Greene: A Comparative Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, April, 2010.
8. Ahmed Abd El-Rahman El-Nomanei (Secondary School Teacher, Minoufiya Governorate), "Text and Context in Selected Plays of Edward Albee: A Hermeneutic Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, Oct., 2010.
9. Dina Helmy Ahmed Shalaby), (Demonstrator, Dept. of English Language and Literature, Faculty of Arts, Minoufiya University, Egypt), "The Marxist Cultural Vision of Terry Eagleton as Reflected in Selected Plays by David Mamet." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, Dec., 2006.
10. Hewaida Hamdy El-Badry (Freelance Writer), "The Quest for Identity in the Novels of Diana Abu-Jaber." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Tanta University, Egypt, June, 2011.
11. Aliaa Ahmed Ibrahim Ameen (Freelance Writer), "Conceptual Metaphor in Dylan Thomas's Poetry." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Tanta University, Egypt, Nov., 2011.
12. Rehab Mohammed Mahrous Moubarak (Freelance Writer), "Protagonists in Quest for Identity in James Johnson's *The Autobiography of an Ex-Coloured Man* (1912) and Ralph Ellison's *Invisible Man* (1952)." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, Jan., 2012.
13. Shima Mahmoud Abdel Moniem Mohamed (Demonstrator, Dept. of English, Women's College for Arts, Sciences and Education, Ain Shams University, Egypt), "'Counter Discourse': Writing as a Means of Resistance in Selections of Contemporary Arab-American Poetry." Degree awarded from the Dept. of English, Women's College for Arts, Sciences and Education, Ain Shams University, Egypt, May, 2012.
14. Wafaa Attalla Gerges Ibrahim (Secondary School Teacher), "Effectiveness of Strategy Training and Peer Tutoring in Developing Reading Comprehension Skills and Self-Efficacy among Secondary Stage Students." Degree Awarded from the Dept. of Curriculum and Methods of Teaching, Faculty of Education, Menoufia University, May, 2013.

15. Tamer Taha Mohamed Khalaf (Freelance Writer), "The Notion of Register and Its Implications for Translation." Degree awarded from the Dept. of English, Faculty of Arts, Tanta University, Egypt, Feb., 2014.
16. Abeer Wasef Ibrahim Ali Amasha, "A Critical Approach to the Mythic Mode in Joseph Campbell's *The Hero with a thousand Faces* and George Lucas's *Star Wars*." Degree awarded from the Dept. of English, Faculty of Arts, Mansoura University, Egypt, March, 2014.
17. Ahmed Hassan Ali El-Beshoty, "A Study of Coordination in Qur'anic Arabic in the Light of the Coordinate Constraint Proposed by John R. Ross: A Comparative Study." Degree awarded from the Dept. of English, Faculty of Arts, Menoufia University, Egypt, March, 2015.
18. Dina Mohamed Kasem Abu El Enein, "Black Feminism and Afrocentricity: A Study of Some Social and Political Themes in the Poetry of Gwendolyn Brooks." Degree awarded from the Dept. of English, Faculty of Arts and Humanities, Suez Canal University, Egypt, July, 2015.
19. Mai Hesham Mohamed Moawad Sherif, "The Effectiveness of a Program Based on Interactive Multimedia in Treating EFL Grammatical Writing Errors." Degree awarded from the Dept. of Curriculum Instruction and Educational Technology, Faculty of Education, Menoufia University, Egypt, July, 2015.
20. Abeer Fathi Ahmed, "Diaspora and the Homeland in Gish Jen's Typical American, Dianna Abu Jaber's Arabian Jazz and Anne Tyler's "Digging to America: A Comparative Study." Degree awarded from the Dept. of English, Faculty of Arts, Helwan University, Egypt, December, 2015.
21. Eman Abd El-Wahab Naguib El-aauty, "Violence in Selected African American Plays in the Light of Antonin Artaud's Theatre of Cruelty." Degree awarded from the Dept. of English, Faculty of Arts, Zagazig University, Egypt, December, 2016.

#### **Ph. D.**

1. Ayat Habashy Abd El-Aal (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Arts, Alexandria University, Egypt), "The Impact of the French Revolution on Victorian Literature with Special Reference to Thomas Carlyle and Charles Dickens," Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2005.
2. Ghada Mohammed Zalouk (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Education, Kafr El-Sheikh University, Egypt), "Exile and Racism in the Major Novels of Doris Lessing and V. S. Naipaul: A Comparative Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2007.
3. Nelly Atif Hashaad (English Language Instructor, Dept. of English Language and Literature, Faculty of Arts, Minoufiya University, Egypt), "Beyond Absurdity: Tom Stoppard and Edward Albee: The Avant-Gardes." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2007.
4. Dalia Mohammed Moustafa Mabrouk (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Arts, Ismalia ranch, Suez Canal University, Egypt), "Symbolism in the Fiction of Carson McCullers and Fouad Kandil: A Comparative Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2008.
5. Dalia Mohammed Hamed Ali (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Education, Tanta University, Egypt), "Language and Discourse in Egyptian and American Public



- Prosecution: A Comparative Discourse Analysis Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Menoufia University, Egypt, 2009.
6. Enass Mohammad Ali Othman (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Al-Asun, Ain Shams University, Egypt), "Metadrama in Peter Shaffer's *Lettice and Lovage* (1990), Brian Friel's *Dancing at Lughnasa* (1991), and Horton Foote's *The Young Man from Atlanta* (1995)." Degree awarded from the Dept. of English Language and Literature, Faculty of Al-Asun, Ain Shams University, Egypt, May 2010.
  7. Ahmed Muhammad Hassan Saber (Assistant Lecturer, Dept. of English Language and Literature, Faculty of Al-Asun, Minia University, Egypt), "Tennyson: The Poet of an Age." Degree awarded from the Dept. of English Language and Literature, Faculty of Al-Asun, Minia University, Egypt, Dec. 2011.
  8. Nihal Adil Zaki Kotb (Freelance Writer), "Experiences of Migration: Acculturation, Identity, and Adaptation as Reflected in Andrea Levy's *Fruit of the Lemon* (1999), Zadi Smith's *White Teeth* (2000), and Monica Ali's *Brick Lane* (2003)." Degree awarded from the Dept. of English Language and Literature, Faculty of Al-Asun, Minia University, Egypt, Sept., 2012.
  9. Ahmed Mabrouk Ahmed Al-Hawtali, (Assistant Lecturer, Eb University, Yemen), "The Theme of Family Disintegration in the Dramas of Four American Playwrights: A Comparative Study." Degree awarded from the Dept. of English Language and Literature, Faculty of Arts, Assiut University, Egypt, Sept. 2012.
  10. Nagwan Magdy Abdel Razik Nasr (Assistant Lecturer, Dept. of English, Faculty of Education, Tanta University), "A Study of Postcolonial Criticism with Special Reference to the Fiction of Ahdaf Soueif and Ngugi Was Thiong'o." Degree awarded from the Dept. of English, Faculty of Arts, Tanta University, June, 2014.
  11. Dalia Akram Kashmiry (Language Instructor, Al-Azhar University), "Writing the Nation in the Plays of Yeats, Shawki, and Claudel: A Comparative Study." Degree awarded from Dept. of English, Faculty of Humanities, A-Azhar University, December, 2013.
  12. Hend Hamed Mahmoud Ezzeldin, "The Self and the Other: Spiritual Realism in the Poetry of Wallace Stevens and Li-Young Lee." Degree awarded from the Dept. of English, Faculty of Arts, Menoufia University, December, 2014.
  13. Suhair Nafie Abdulaziz Al-Shaia, "Feminist Readings of the Qur'anic and Torah Narratives in the Poetry of Mohja Khaf and Alicia Ostriker." Degree awarded from the Dept. of English, Faculty of Women for Arts, Science, and Education, Ain Shams University, September, 2016.
  14. Ghada Hussein Sayed, "Decolonization in West African Poetry: A Comparative Study of Selected Works by Kofi Awoonor and Christopher Okigbo." Degree awarded from the Dept. of English, Faculty of Women for Arts, Science, and Education, Ain Shams University, September, 2016.
  15. Mohammed Hagi Khaleel, "The Modern American Novel from an Ego-Critical Perspective with Reference to Selected Works." Degree awarded from the Dept. of English, Faculty of Arts, Mansoura University, December, 2017.

### **Paper Refereeing:**

1. "Modes of Metafiction in Margaret Drabble's Fiction: The Witch of Exmoor" for publication in *Educational and Psychological Journal*, Faculty of Education, Menoufia University, Egypt (2008).

2. "The Ambivalent Image of Male Tyrants: Virginia Wolf's *To the Lighthouse*" for publication in *Faculty Journal*, Faculty of Education, Tanta University, Egypt (2009).
3. "Religion and Taboo in *The Color Purple* (1982) and *Blue Aubergine* (1998) for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2009).
4. "Anti-Semitism and New Jewish Stereotypes: Graham Greene's *Brighton Rock*" (1938) for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2010).
5. "Duality in English Poetry: A Case Study in the Poetry of the Renaissance" for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2010).
6. "The Language of Poetry and the Question of Preferentiality" for publication in *Journal of Research Consultancy Service Centre*, Faculty of Arts, Menoufia University, Egypt (2010).
7. "Learners' Interaction in Computer-Assisted Language Learning Environment Using Off-the-Shelf Multimedia Software" for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2010).
8. "Performing Sheherazade: Arab-American Women's Contestations of Identity" for publication in *Alif: Journal of Comparative Poetics*, American University in Cairo, Egypt (2011).
9. "Anne Bradstreet's Romantic Dimension" for publication in *Philology*, Faculty of Al-Alsun, Ain Shams University, Egypt (2012).
10. "Robert Frost's Poetics: A Struggle between Two Edges" for publication in *Faculty Journal*, Faculty of Arts, Assiut University, Egypt (2012).
11. "Women with Mental Disorders Portrayed in Selected Saudi-Arabian and American Short Stories: A Feminist Psychology Perspective" for publication" in *Faculty Journal*, Faculty of Arts, Assiut University, Egypt (2012).
12. "The Impact of Henrik Ibsen on Latifa Al-Zayaat" for publication in *Oriental Studies Journal*, No. 51, Society of Oriental Languages Depts. Graduates, Cairo (2013).
13. "Needs Assessment of Workplace English and Saudi Graduates' English Language Competency" for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2013).
14. Referee for promotion papers of Dr. Wasfi Shoaqairat to the rank of associate professor in English literature, Al-Hussein University, Jordan (2013).
15. "'Imagination and Memory Are But One Thing': Imagination and Memory in James Fenton's War Poetry" for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2013).
16. "Conflicted Female Modernism in Rose Macaulay's *War Fiction*" for publication in *Faculty Journal*, Faculty of Arts, Mansoura University, Egypt (2014).
17. "Metatheatrical Study of Tom Stoppard's *Rosencratz and Guildenstern Are Dead*" and "The Real Inspector Hound" for publication in *Faculty Journal*, Faculty of Arts, Mansoura University, Egypt (2014).
18. "The Motif of Violence Detesting in the Poetry of Randall Jarrel" for publication in *Faculty Journal*, Faculty of Arts, Mansoura University, Egypt (2014).
19. "Africa in the Poetry Langston Hughes and Countee Cullen" for publication in *Faculty Journal*, Faculty of Arts, Mansoura University, Egypt (2014).
20. "Self and Other Relationship in the Poetry of Amiri Baraka and Mamoud Darwish" for publication in *Faculty Journal*, Faculty of Arts, Mansoura University, Egypt (2014).
21. "Impact of the Target Culture on Second Language Acquisition: A Case Study" for publication in *Faculty Journal*, Faculty of Arts, Menoufia University, Egypt (2014).

22. "Metaphor for Power and Powerlessness: Exploring the Absurd Power Politics in *One for the Road* and *Mountain Language*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2014).
23. "Diaspora between Fixity and Transformation in Itanif Kureishis' *The Black Album* and *My Son the Fanatic*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2015).
24. "The Sense of Alienation and Displacement in *Bye-Bye Black Bird* and Baumgartner's *Bombay*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2015).
25. "A Critical Discourse Analysis of Obama's Political Speeches" for publication in Faculty Journal, Faculty of Arts, Menoufia University, Egypt (2015).
26. "Excessive Pursuit of Science and Technological Advances as Aspects of Dystopianism in Vonnegut's *Player Piano* and *Cat's Cradle*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2015).
27. "Revolt against the Established Values and Ethics of Society in the Poetry of Adrienne Rich, Anne Sexton, and Elizabeth Bishop" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2015).
28. "The Identity Quest in The Miss Firecracker Contest" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2015).
29. "David Hare's *Pradva*: dramatization of Media Monopoly" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).
30. "The Psychodynamics of Toni Morrison's *Beloved* from Freudian Ego-Critical Perspective" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).
31. "The Journey from Fancy to Moral Maturity in Bond's *Lear*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).
32. "The Poetic Wordscape in the Poetry of Richard Wilbur" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).
33. "The Quest for a New-Being-in-the-World in August Wilson's *The Piano Lesson*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).
34. "Capitalism vs. Environment in Jonathan Franzens *Strong Motion and Freedom*" for publication in Faculty Journal, Faculty of Arts, Mansoura University, Egypt (2016).

#### **Faculty of Arts National Sector Reports:**

1. Head of committee evaluating "MacMillan English Language Course Kit" submitted by MacMillan Publishing House to be implemented in Egyptian universities nationwide to students studying English as a Foreign Language (October, 2015).
2. Member of Committee evaluating "Graduate Studies Internal Regulations in Teacher Preparation Fields of Specializations" submitted by the Faculty of Education, Tanta University (June, 2016).
3. Head of committee evaluating "Written Translation, Interpretation, and Applied Linguistics Program" submitted by the Faculty of Arts, Helwan University (July, 2016).
4. Head of committee evaluating "Graduate Studies Internal Regulations of Faculty of Languages and Media, M.A. in English Language and Literature" submitted by the Arab Academy for Science, Technology, and Maritime Transportation" ( August, 2016).
5. Head of committee evaluating "Internal Regulations of B.A. in English Language and Literature" submitted by Faculty of Al-Alsun and Media, Misr International University" (Sept., 2016).

6. Head of committee evaluating "Internal Regulations of B.A. in English Language and Literature" submitted by Faculty of languages and Translation, Misr University for Science and Technology (Dec., 2016).

### **Publications:**

1. "Ben Jonsons's Revision of *Everyman in His Humour*," published in *Cairo Studies in English* (Special Issue), Dept. of English Language and Literature, Faculty of Arts, Cairo University, Egypt, 2000.
2. "The Theme of Sexual Perversion in Ben Jonson's *Epicoene, or The Silent Woman*," published in *Cairo Studies In English* (Special Issue), Dept. of English Language and Literature, Faculty of Arts, Cairo University, Egypt, September 2000.
3. "Developing Language Skills through Literature: The Case of the Intermediate Language Learner," presented at the *EGYPTESOL 2000 Second Annual Convention: "Best Practice in TEFL"* held at Sheraton Heliopolis Hotel, Cairo, Egypt (3 - 5 November, 2000). Paper published in convention proceedings.
4. "Organizing Games in Teaching English as a Foreign Language" presented at the *Centre For Developing English Language Teaching CDELT Conference: "The Role of CDELT in the Third Millennium"* held at Ain Shams University Guest House, Ain Shams University, Egypt, (21 - 23 March, 2001). Paper published in Conference Proceedings.
5. "Translation: A Possible Fifth Skill in Language Acquisition," presented at the *Center for Developing English Language Teaching (CDELT) Conference: "World English(es)*, Ain Shams University Guest House, Ain Shams University, Egypt, (23 - 25 March, 2002).
6. "Iain Crichton Smith: The Rebel and the Conformist," published in *Sahifatu'l-alsun*, Dept. of English, Faculty of Al- Alsun, Ain Shams University, Egypt, Vol.18, January 2002.
7. "Image and Iagemaking in the Poetry of Eavan Boland," published in *Philology Journal*, Dept. of English, Faculty of Al-alsun, Ain Shams University, Egypt, 2003.
8. "Old Norse Influence in the Poetry of Hugh MacDiarmid and George Mackay Brown," published in *Menoufia University, Faculty of Arts Journal*, Vol. 21, Egypt, 2003.
9. "'Life and the Memory of It': Recovery and Loss in Elizabeth Bishop's geography III," presented at the 24<sup>th</sup> *Conference of the Portuguese Association of Anglo-American Studies (APEAA – Associacao Portuguesa de Esudos Anglo-Americanos)*, 10 - 12 April, 2003 at the Catholic University of Portugal, Lisbon and published in Conference Proceedings: *Landscapes of Memory*, Faculty of Human Sciences, Catholic University of Portugal, Lisbon, 2004.
10. "Locating the Tradition of American Womanhood: A Social, Political and Literary Perspective," presented at the *American Studies Regional Conference: "Developing American Studies at Arab Universities: Resources, Research and Outreach,"* 24 – 26, January, 2004, Shepherd Hotel, Cairo. Organized by the Fulbright Commission in Cairo, Egypt and the American Embassy in Cairo, Egypt. Paper published in conference proceedings.
11. "Sea or Desert: An Exploration of a Dominant Image in Modern Egyptian Arabic Poetry," presented at the *"Fleeting, Floating, Flowing: Water Writing and Modernity" Conference* held at the Cultural Centre in Cascais, Lisbon (Centro Cultural da Gandarinha, Cascais, Lisboa), Portugal from 18 – 20 November, 2004. Paper published in conference proceedings.

12. "Death and Rebirth in the Poetry of Gwendolyn Brooks: An Afro-American Exploration," presented at the 2<sup>nd</sup> *International Conference on "Language, Culture and literature"* held at Faculty of Al-Alsun, Minia University, Minia, Egypt 14-16 March, 2005. Paper published in conference proceedings.
13. "'Womanspeak': The Dis/Located Self in the Poetry of Medbh MacGuckian," presented at the 4<sup>th</sup> *International Conference: "Recent Trends on Language, Literature and Criticism"* held at Irbid National University, Irbid, Jordan, 20 - 21 July, 2005. No conference proceedings. Paper published in *English Language and Literature Studies (ELLS)*; a refereed bi-annual journal in English language and Literature issued by the Department of English, Faculty of Education, Ain Shams University - Vol. VI, No. II (December, 2007).
14. "Border Crossing: Re-mapping Female Identity in Gwendolyn Brooks' *In the Mecca* (1968) and Eavan Boland's *Outside History* (1990)," presented at the 8<sup>th</sup> *International Symposium on Comparative Literature: "Power and the Role of the Intellectual"* held at Faculty of Arts, Cairo University, Egypt 22-24 November, 2006.
15. "A 'Dissociation of Sensibility': The Gaelic Dilemma in the Poetry of Hugh MacDiarmid and Sorley Maclean," presented at the 3<sup>rd</sup> *International Conference of Faculty of Al-Alsun, Minia University, Minia, Egypt: "The Challenges of Language and Culture in the Presence of Globalization"* THICFAMU: CLCG, 3 - 5 April, 2006. Paper published in conference proceedings.
16. "Intertextual Allusions as Bakhtinian Dialogism in Elizabeth Bishop's Poetics," presented at the *"Dissent in America" Conference* organized by the *Center for American Studies and Research, the American University in Cairo, Egypt*, November 6 - 8, 2006. No conference proceedings. Paper published in *Menoufia University, Faculty of Arts Journal* – Vol. 66 (July, 2006).
17. "'Forget Me Not': Re-Mapping Female Identity in Eavan Boland's *Outside History* (1990)," published in *Philology*, Faculty of Al-Alsun, Ain Shams University, Cairo, Egypt, Vol.12, 2007.
18. "The American Connection: An Eclectic Influence on Modern and Contemporary Irish Poetry," presented at the 4<sup>th</sup> *International Conference on "Preserving Linguistic and Cultural Identity in the Age of Globalization"* held at the Faculty of Al-Alsun, Minia University, Minia, Egypt 23 - 25 April 2007. Paper Published in Conference Proceedings.
19. "Collision or Coalition: Cultural In/Determinacy in Diana Abu-Jaber's *Arabian Jazz* (1993) and *Crescent* (2003)," presented at the *Second International Conference on "Liberty and Justice: America and the Middle East"* organized by the *Center for American Studies and Research (CASAR), American University in Beirut, Lebanon*, 7 - 10 January, 2008. Paper Published in Conference Proceedings.
20. "A Quest in Vain?: Salvaging Hope in Gwendolyn Brooks' *In The Mecca* (1968)," presented at The First International Conference of Minia University: "Cultural Dialogue: Communication Channels Among Nations" FIC-MU: CD-CCAN 3-5 November, 2008. Paper Published in Conference Proceedings.
21. "Engaging American Studies at Minoufiya University: Strides and Setbacks – PowerPoint Presentation" presented at the *Third International Conference on "Connections and Ruptures: America and the Middle East"* organized by the *Center for American Studies and Research (CASAR), American University in Beirut, Lebanon*, 6 - 9 January, 2010. Presentation Cited in Conference Proceedings.
22. "Crossing Borders: Negotiating Boundaries in Contemporary Arab-American Literature – PowerPoint Presentation" presented at the *XIXth Congress of International Comparative Literature Association; "Expanding the Frontiers of Comparative Literature"* at Chung-Ang University, Seoul, Korea (August 15 – 21, 2010). Presentation Cited in Conference Proceedings.

23. "'The Centre Cannot Hold': From Minimalism to Nihilism in Contemporary 'Merit'-Based Egyptian Fiction Writers" presented at *Cultural Politics: Contemporary Visions in Language, Literature and Translation Conference* organized by Faculty of Al-Asun, Ain Shams University, Egypt (April 18 – 19, 2011). Presentation Cited in Conference Proceedings.
24. "That is No Country for Old Men": Shifting of Literary Borders by 'Merit'-Based Egyptian Fiction Writers" presented at the *Fourth International Conference on "Shifting Borders: America and the Middle East/North Africa"* organized by the *Center for American Studies and Research (CASAR), American University in Beirut, Lebanon*, 11 - 14 January, 2012. Presentation Cited in Conference Proceedings.
25. "Historicizing Fiction: De/Centring the Image of Egypt in Penelope Lively's *Moon Tiger* (1987)" presented at *International Conference: "Egypt's Image in World Literature"* on the occasion of the Arabic Day for Comparative Literature and Cultural Dialogue, Conference Centre, Cairo University, Egypt, 29-30 April, 2012. Presentation Cited in Conference Proceedings.
26. "Transcending Physical Space: Tahrir Square as a Revolutionary Locus in Modern and Contemporary Egyptian Fiction" presented at *The Eleventh International Symposium on Comparative Literature: "Creativity and Revolution"* held at the Dept. of English, Faculty of Arts, Cairo University (Nov., 13-14, 2012). Presentation Cited in Conference Proceedings
27. "Egypt's Fulbright *American Studies Alumni Circle*: A Replicable Model to Transnationalize the Discipline" presented at the *Fifth International Conference on "transnational American Studies"* organized by the *Center for American Studies and Research (CASAR), American University in Beirut, Lebanon*, 6 - 9 January, 2014. Presentation Cited in Conference Proceedings.
28. "Critical Analysis of Short Story Collection *Qasakees* (Very Short Stories)" by Saeed Shawky (Tanta: Nabkha Publication House, 2015).
29. "The Connect Program: A Virtual Model to Enhance EFL Learning" presented at CDELT 33rd International Symposium on English Language Teaching: "Teacher as Researcher" held at Ain Shams University Guest House (Oct., 24-25, 2015).

### Translations:

1. Revised Arabic translation of *The Drama Handbook: A Guide to Reading Plays* by John Lennard and Mary Luckhurst (Oxford: Oxford University Press, 2002) for Egyptian Higher Council for Culture, National Translation Project, Egypt, 2006. Text appeared in Arabic as:  
- المرجع في فن الدراما: مرشد لدراسة المسرحيات (تأليف: جون لينارد – ماري لوكهارست، ترجمة: محمد رفعت، مراجعة: أسامة مدني – المجلس الأعلى للثقافة – المشروع القومي للترجمة، (2006).
2. Revised Arabic translation of John Galsworthy's *The Forsyte Saga*. (Oxford: Oxford University Press, (2008) for Egyptian Higher Council for Culture, National Translation Center, Egypt, 2010. Text appeared in Arabic as:  
- ملحمة ال فورسايت (ثلاثة أجزاء). ترجمة على البعلاوي، مراجعة: أسامة مدني – المجلس الأعلى للثقافة – المركز القومي للترجمة، (2010).